

THE GATEWAY

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Global warming prompts genetic change in squirrels

KELLY ZENKOWICH
News Writer

After spending years studying Yukon squirrel mating habits, Dr Stan Boutin found global warming affects them in a big way: he discovered genetic changes that are making the red squirrels of the Yukon are breeding earlier.

Boutin, a population ecologist at the University of Alberta, has spent the past 15 years researching, studying and recording the life cycles of red squirrels near Klauke Lake in the Yukon. The study is unique as it reveals genetic evidence of squirrels breeding earlier, debunking the possibility that it's just a random, temporary change in behaviour.

Boutin, along with colleagues Dominique Berteaux from the Université du Québec, Andrew McAdam from the University of Alberta and Denis Réale from McGill University, will see the groundbreaking study published in the esteemed Proceedings of the Royal Society of London journal next month.

"There are a number of studies that show a lot of phenotypic [temporary] changes, but they've not had the ability to actually cipher out how much of that change could be a genetic change in the population. That's where we've made quite an advance. We are able to show that an important portion of the changes are linked to genetics," said Boutin.

During those 15 years, Boutin studied many squirrel generations, tracking each individual squirrel with unique ear tags. Each family of squirrels guards its own territory and cache of pinecones, both of which "remain in the family," making the families easy to keep track of. Birth rates and dates were recorded, and genetic markers tracked from generation to generation.

The key data from the study showed that squirrels are having their litters 18 days earlier than they were ten years ago. Boutin hypothesizes this shift in birth dates stems from natural selection based on food availability.

"There are a number of studies that show a lot of phenotypic [temporary] changes, but they've not had the ability to actually cipher out how much of that change could be a genetic change in the population. That's where we've made quite an advance."

DR STAN BOUTIN,
U OF A POPULATION ECOLOGIST

Red squirrels' major food supply is pinecones, a type of seed very dependent on weather conditions, and in the past ten years the rise in temperatures worldwide has caused the cones to be produced earlier. Squirrels able to access the cones earlier have a longer time to grow and are stronger than other squirrels. This gives them a selective advantage, and they pass the early breeding genes on to their offspring.

"Those squirrels born earlier experience much higher cone crop yields than their predecessors, so we think [the changes in behaviour] are being expressed through their food supply, not just temperature changes alone," Boutin explained.

PLEASE SEE SQUIRRELS • PAGE 4



SUPPLIED: T. MICAL

GETTIN' HOT Red squirrels are breeding earlier because of climatic change.



8 As if we haven't all been suffering from lack of Tyson "Animalia" Durst as of late. Hence the late, sleepless nights and aching joints. Thankfully, he's on page eight talking 'n bout media.

Inside

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Outside

Thursday Sunny. Oh, we're halfway there, High 5, Low -16
Friday Sun and cloud. Oh, oh, living on a prayer, High 3, Low -14
Saturday Cloud and sun. Take my hand, and we'll make it, I swear, High 7, Low -19
Sunday Sun and cloud;
Oh, oh, living on a prayer, High 7, Low -18
Source: Environment Canada



From the archives

After reading of former Lowe Boat actress Lauren Tewes' frank confession that "all [her] money didn't go into the bank, it went up [her] nose," Gateway staff congregated at the Strait to mourn the fall of their childhood icon. Entertainment editor Don Bennett was traumatically shaken by the news, and took the blame for Tewes' tragic turn. "Because she's on my beat, it's somehow my fault," wept News Editor Suzette Chan. "I wanted to be like her, just like her. I always wanted to smile and dance all over the Pacific Rim. I mean, she was sleeping around, sure, I don't know, wholesome. I always loved and admired her for that. Now leave me alone, damned news leech!"

1985



PHOTO BY MARIA MODANU

LITERARY LOVE Maria Modanu's *Europa* took top photo prize in the Gateway's Literary Contest. Page 12 for more...

Profs examine absence of women in politics

KERRY PRECHT
News Writer

It's been 85 years since Canadian women won the right to vote and hold office. But nearly a century after enfranchisement, women barely comprise a quarter of Canada's elected representatives.

Still Counting: Women in Politics Across Canada is a new book exploring this absence of women in Canada's

electoral politics, written by U of A political science professor Dr Linda Trimble and Dr Jane Anscott, a professor at Athabasca University's Centre for Work and Community Studies.

"Despite a lot of progress, women are not yet halfway to equal in political life, fostering a democratic deficit that has yet to be addressed in any systematic way," said Trimble.

While some contend substantial

policy change is more important than the number of female representatives, Anscott noted if there are few or no women elected, "you're not going to see the policy consequences."

"It's much easier to discount the female candidates because the general message, the media message, is they're not serious or they're inconsequential, that they don't have what it takes," she continued.

PLEASE SEE BOOK • PAGE 4

Anti-slavery activist to discuss human rights

KERRY PRECHT
News Writer

This coming Monday, renowned anti-slavery activist and researcher Dr Kevin Bales will deliver the University of Alberta's fifth annual Visiting Lectureship in Human Rights.

Twenty-seven million people are enslaved around the world today, and Bales is the world's leading authority on the issue.

Slavery is defined as a social and economic relationship where a person is controlled through violence or its threat, is paid nothing, and is economically exploited.

"It's astounding to note that there are more slaves today than there were a hundred years ago," said Doug

Weir, chair of the Lectureship committee and director of the U of A's International Student Services.

"[We want to] challenge people to continue looking at issues of human rights, both locally and internationally."

DOUG WEIR,
CHAIR, VISITING LECTURESHIP IN
HUMAN RIGHTS COMMITTEE

Weir anticipates Bales will be a dynamic speaker, and says his lecture

will be an opportunity for U of A students to consider their role in an unjust world. The goal of the Visiting Lectureship in Human Rights, Weir explained, is to "challenge people to continue looking at issues of human rights, both locally and internationally."

Bales is director of Free the Slaves, a US-based anti-slavery non-governmental organization (NGO). Free the Slaves recently created an alliance between human rights organizations, the governments of the United States and the Ivory Coast, and the chocolate industry.

The alliance aims to eliminate slave labour from cocoa production in West Africa by 2005.

PLEASE SEE BALES • PAGE 4



16 And you thought the varsity sporting season was over. Not so, sport. Not so. The Golden Bears basketballers are out east defending their CIS title, seeded third.

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Adobe Acrobat is used to create PDF files which are
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of Helvetica, Garamond, and Avenir.

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DJs turn tables for war children

War Child club hopes to
raise awareness
through performancesSHAWN HILDEBRANDT
News WriterProminent local DJs will be performing
on campus to raise awareness of the
plight of children caught in war.Taking place on Friday, 14 March,
two stations will be set up on campus,
one in SUB at the SUB stage area, and
the other in the middle of HUB near
the mural area.From 10am to 4pm, the DJs will play
a wide array of music, from hip-hop
to drum & bass and house. Tables will
be set up with volunteers handing out
material to educate people about the
situation of the war child, and to add
their e-mail addresses to the mailing
list of the U of A chapter of the War
Child International charity.An independent, non-profit
organization whose main goal is to
assist war-affected children and youth,
the War Child charity is unique in
raising awareness by using music,
media, and new technology.

The event is organized by local DJ

and head of the War Child campus
club Luke Morrison, who will perform
this Friday along with DJs Big Daddy,
Crunches, Dave Stone, LP, Derkin,
Sweetez, Tripswitch, Dragon, and
Juley.**"This is a chance to
speak out for those
who, due to their
circumstances,
can't speak out for
themselves."**LUKE MORRISON, LOCAL DJ AND
HEAD OF WAR CHILD CAMPUS CLUB"The circumstances of war-affected
children are catastrophic, and for the
most part they don't even make it into
mainstream news," said Morrison."Most people aren't aware of the
extent to which these crimes are
occurring. Two thousand children are
killed or injured in wars every day,
and that's just the most visible part of
the problem. Other key issues are the
refugee crisis, landmines, and overall,
the lack of basic necessities for life—
like food and health services—in war

identified by a distinct stutter.

ONE HAND IN MY POCKET...

On 5 March just before 2pm, a male was
seen watching pornography in an Old
Arts computer room. Officers arrived
to find the male closing an application
happily as they approached. Caught
with his hands in the proverbial cookie jar,
he admitted to viewing the inappropriate
materials. Charges are pending under
the Code of Student Behaviour.

NO MEANS NO

On 5 March, Campus Security received a
call of a male aggressively propositioning
women in the Rutherford Library, asking
inappropriate questions including if he
could kiss them. He seemed slightly
mentally challenged, according to
witnesses.Officers confronted the student, who was
advised any future similar interaction
would be punished under the Code
of Student Behaviour. If an interaction
occurs that makes you similarly
uncomfortable, with a stranger or

affected regions."

This awareness program, known
as DJAID, was born of *Keep the Beat*,
another War Child initiative for
high-school students. *Keep the Beat*
recruited respected Canadian artists
such as the Rascalz, the Tragically Hip,
and Chantal Kreviazuk to speak out for
the war child."In that same spirit I sat down and
made a wish list of people I'd like to
have out and began approaching them
about a month ago," said Morrison.
"Literally everyone I talked to said
they'd love to come out and offer
their support. They've all been very
enthusiastic."The ultimate goal, he said, is to
connect War Child with as many
interested people as possible."Our goal is a thousand e-mails,
which would [allow us to] communicate
with those interested in this issue and
send out information ... and other
important news releases on humanitarian
issues. This will provide a forum to
organize, promote and inform people of
future events here at the U of A," said Morrison."This is a chance to speak out for
those who, due to their circumstances,
can't speak out for themselves," he
added.someone you know, don't hesitate to
contact Campus Security immediately
at 492-5050.

CHEMICAL EXPLOSION INJURES TWO

The University Control Centre reported
an explosion with injuries in a Chemistry
room. A male suffered a cut right hand
and was sprayed with a chemical mixture
of glucose and sulfuric acid.A female in the room was also stunned
by the blast. Emergency Medical Services
(EMS) arrived on scene and took the
victims to U of A Hospital. A sink in the
lab was cracked from the force of the
explosion.

RASH OF LOCKER THEFTS IN V-WING

Sometime over the past weekend, over
36 lockers were broken into in the
basement of V-Wing, the first being
discovered at approximately 8am on
Monday.Mostly textbooks were stolen. These
books will typically be resold for cash at
used bookstores, commonly on Whyte
Avenue.

STREETERS

Only a quarter of
Canada's current
elected representatives
are womenDo you think it's
important to have
gender parity in
politics?Andrew Huynh
Computer
Science IIYeah, because it's the 21st century,
and you want an equal representation
from both sexes. Men are going to think
a certain way, and women need their
point of view on the issues. If you have
an all male or all female government, it
would be too one sided.Jessica Goeley
Science II think the person who merits the job
should get it; it should be based on your
personality, not on your gender. Some
women feel intimidated (by politics) so
they don't go out but if they did they
would probably be voted for.Braden Purkis
Business IIWe shouldn't be voting on someone's
gender. I am just as likely to vote
for a woman as a man if I like
her political motives. Probably because
women being excluded from politics
has always been, it would be hard to
change. But I would be turned off if a
woman were campaigning based on her
sex as the reason we should elect her.Compiled and photographed by
Andrew Tougas and Nik Bolianatz

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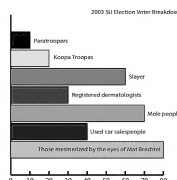
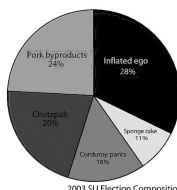
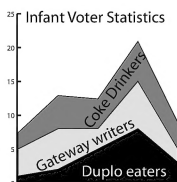
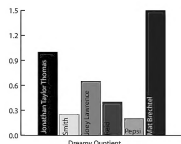
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Students' Union Election 2003 broken down by the numbers



FIGURED OUT THE GRAPHS ABOVE AREN'T REALLY GOOD FOR YOU'RE INTERESTED. THE REAL NUMBERS ON THE ELECTION ARE AVAILABLE ON PAGE 5. IN AN ADD-ON COMPOSED BY THE POLLED WITH EVEN MORE NUMBERS. BUT NO EXCITING GRAPHS. ENJOY YOURSELF RESPONSIBLY.

PAT AND YANNA NEVER GOT A **CHANGE** TO WRITE FOR **GATEWAY NEWS**. THE RESULT: THEY BECAME THE ETERNAL **WORD SLAVES** OF **MERY GRIFFIN**. HERE AT **GATEWAY NEWS** WE'RE **WORD SLAVES** TOO, BUT WE'LL NEVER SUCCEED TO **EVIL** LORD GRIFFIN'S MIGHT.

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LEAH COLLINS
Associate News Editor

With the emergence of a spanky new Executive, and an increase of campaign posters lining the bells of hobos, it's clear this year's Students' Union election has finally come to an end.

But in reflecting upon the election magic of the past few weeks, the ballot count is not the only set of numbers to be considered. The GATEWAY, with the help of SU Chief Returning Officer Alexandra Taylor, has compiled a series of figures to summarize this year's back-o-riffic happenings. Take a minute to read on and wistfully reminisce...

BY THE NUMBERS

Total cost of the SU elections: **\$60,000**
Campaign money allocated per regular candidate, excluding GST: **\$600**
Campaign money allocated per joke candidate, excluding GST: **\$500**
Campaign money allocated per referendum, excluding GST: **\$1000**
Cost of Mike Reid's campaign, the most expensive: **\$599.46**
Cost of George W. Bushwacker's campaign, the least expensive: **\$114.03**
Expense of Campus Security escort of ballots from SUB to accountants' office: **\$0**
Amount of fines levied against candidates for bylaw infractions: **\$165**
Value by which the SU's appeal board reduced these fines: **\$70**
Number of fined candidates' election office: **1**
Number of Blair Dent handbills, the most of any candidate: **\$250**
Largest number of fortunes to be found in one Jadene Mah Fortune cookie: **3**
Fortune cookies consumed by GATEWAY staff: **10**
Chris Jones Duplo pieces consumed by toddlers: **0**
GATEWAY staff: **3**
Total hours of candidates' forums: **9.5**
Number of students to fall asleep during forums: **6**
Number of candidates to fall asleep on their feet during forum: **1**
Number of promises made by candidates: **107**
Number of "shots" Steve Smith can

"call": **2**
Number of "shots" Steve Smith "called" after seeing the election results: **lost count**
Number of "shots" Oler Steve Smith "called" on his own net during the 1985-1986 playoff series: **1**
Official complaints to the CRO: **2**
Decisions of the CRO taken to the appeal board: **4**
Hours spent in elections-related appeals: **2**
Estimated number of posters that "disappeared": **220**
Estimated amount of Pepsi posters stolen, the most of any candidate: **125**
Number of posters to "disappear" to the GATEWAY offices: **8**
Number of candidates who "asked" us to hump tuition into the sky with them: **1**
Candidates who came really close to being disqualified: **3**
Number of polling stations: **24**
Most popular polling station, 1 being CAB: **1**
Least popular polling station, 4 being Online and 9852 being Clinical Sciences: **4,9852**
Number of poll captains: **7**
Total hours worked by poll captains: **385**
Poll captain's honorarium: **\$500**
Total hours worked by the CRO: **around 1000**
Honorarium paid to the CRO: **\$3600**
CRO's effective hourly wage: **\$3.60**
Pencils supplied: **500**
Pencils recovered: **450**
Estimated number of students who related against the HB regime: **3**
Total votes cast: **5266**
People who voted more than once: **27**
Spoiled and doubled ballots: **145**
Number of people who voted for Mat Brechtel because he has "dreamy eyes": **1933**
Number of references in the GATEWAY to his "dreamy" eyes (including this article): **5**
How many people could say no to Tyler Bottom? **492**
The Sexual Assault referendum? **991**
The SFAIC referendum? **1938**
Amount, in dollars, Chris Samuel wishes he could spend on Kraft Dinner: **1,000,000**
Amount of Pepsi consumed during elections, in litres: **6**
Volume of Coca Cola consumed, in cubic decimetres: **200,000,000**
Number of babies killed by Coca-Cola consumption: **3**

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Squirrels adapt readily to climate change

SQUIRRELS • CONTINUED FROM PAGE 1

There has been an overall rise in temperature of two degrees Celsius over the past ten years, which can impact wildlife quite a bit through changes in breeding, feeding and migration.

"The worry was that a really rapid change which, relatively, climate change seems to be, then these things can't cope rapidly enough [genetically]," stated Boutin. "Our study in this squirrel species suggests they can in fact do so, and are keeping up quite nicely."

But Boutin says the squirrels should serve as an early warning system about the significant effects global warming could have.

"It's quite easy to see direct effects when we cut forests, put up roads or over hunt. However, these indirect effects that we sort of suspected were going on, such as climate change, are starting to show up," he explained.

"I think that's important and we need to take that into consideration when we make future decisions about how we want this planet to look."

"Our study in this squirrel species suggests they can in fact [cope with climate change], and are keeping up quite nicely."

DR STAN BOUTIN
U OF A POPULATION ECOLOGIST

Kevin Bales to speak on human rights, slavery, and human trafficking

BALES • CONTINUED FROM PAGE 1

Slave labour in the cocoa industry is quite common. Until the alliance's goal is reached, Weir commented that people participate in the perpetuation of slavery every time they eat a chocolate bar.

Bales' book, *Disposable People: New Slavery in the Global Economy*, was nominated for the Pulitzer Prize in 2000. He has visited five continents in the last eight years to research contemporary slavery.

In addition to his involvement with Free the Slaves, he is a trustee of Anti-Slavery International, a UK-based NGO, and is also a consultant to the UN and several governments on slavery and human trafficking, including the US, Norway, and Nepal.

Weir said he hopes the lectureship will one day become part of many

activities promoting human rights at the U of A. Speakers for the Lectureship are selected through a nomination committee, chaired by the University Provost. The committee hopes to maintain a balance between Canadian and international speakers: last year's Lectureship went to retired Lieutenant General Romeo Dallaire.

"It's astounding to note that there are more slaves today than there were a hundred years ago."

DOUG WEIR
CHAIR, VISITING LECTURESHIP IN
HUMAN RIGHTS COMMITTEE

Weir invited any student or staff member to suggest future speakers for the series, reminding them 15 April is the deadline for the next round of nominations to be submitted to the U of A Office of Human Rights.

The Lectureship was inaugurated by South African Archbishop Desmond Tutu in November 1998 on the 50th anniversary of the signing of the Universal Declaration of Human Rights.

"Kevin Bales may not be as high profile as Desmond Tutu," said Weir. However, contemporary slavery is still a relevant and important issue today, he added.

Dr Bales will be speaking in the Horowitz theatre at 7:30pm on Monday, 17 March. Tickets for the event are \$10 and are available from Ticketmaster.

Gender stereotypes can stop women from entering politics

BOOK • CONTINUED FROM PAGE 1

"If they are assertive, they are considered unwomanly. If they don't play the game by the masculinist rules, they are left out," added Trimble. "It's a double bind that is being eroded, but prevails."

Rigid gender roles and discouraging media messages are not the only obstacles faced by women pursuing careers in electoral politics.

"Political parties are complacent and are doing little to promote women above the 20-25 per cent mark," said Trimble.

Finding the money necessary to win a nomination and run a campaign also continues to present a problem for women, who often lack the networks and contacts of their male counterparts.

The path to *Still Counting* began shortly after Arcsott and Trimble edited *In the Presence of Women: Representation in Canadian Governments in 1996*.

"Since then," said Trimble, "we have been watching the trends, and when we noticed that progress was slowing, and even stagnating, we wrote the paper 'Glass Ceilings and Revolving Doors' that became the basis for *Still Counting*."

Their research included counting women over time in provincial, territorial and federal jurisdictions, and following the stories that affect women's leadership runs.

Since they conducted their original research, Arcsott said the number of female leaders has shrunk from ten to three, and all three belong to non-

competitive parties.

"It's pretty disappointing to see that dramatic decline in such a short period," she said.

Arcsott explained longevity is important in a political career.

"You don't need to be the top of a party generally unless you've got the experience."

And since women tend to enter the arena, age-wise and career-wise, later than men, they don't have the same opportunities to learn the ropes and move through the system."

Long-time Liberal MP Sheila Copps has recently announced her candidacy in the leadership race for the federal Liberal party and Arcsott said it will be interesting to see how her campaign goes.

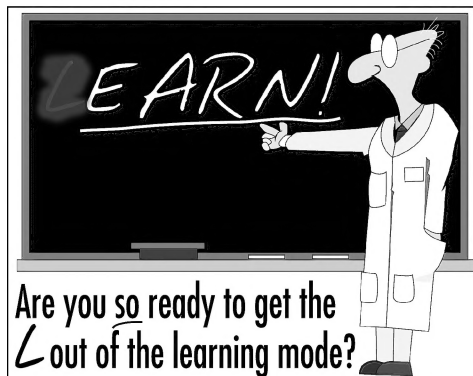
She speculates it is possible Copps will fall victim to the Horra syndrome. The Horra syndrome occurs when people who promise a candidate support fail to follow through with it.

Both women offer a resounding "go for it" to women who are considering a future in politics.

"But," Trimble added, "enter the game with full knowledge of the pitfalls."

"Why shouldn't a girl have a realistic expectation of becoming prime minister?" asked Arcsott. She suggested the government demonstrate a commitment to women "by appointing many more, and more diverse, women to the honorific positions that the country has to offer."

Still Counting: Women in Politics Across Canada is published by Broadview Press and will be available at local bookstores in April.



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| | |
|----------------|--|
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Final SU Election Results

President

| | | |
|------------------------------|------------|--------------------------|
| Mike Reid | 925 votes | 8.23% |
| Geneva Rae | 542 votes | 10.68% |
| Steve Smith | 400 votes | 7.88% |
| Pepsi | 253 votes | 4.99% |
| George W Bushwhacker | 70 votes | 1.38% |
| Labattman and the KokaneeKid | 74 votes | 1.46% |
| George Slomp | 600 votes | 11.82% |
| Mat Brechtel | 1933 votes | 38.09% (President Elect) |
| Ryan Adam | 278 votes | 5.48% |

VP Academic

| | | |
|----------------|------------|----------------------------|
| Matt Robertson | 524 votes | 11.23% |
| Janet Lo | 1694 votes | 36.29% (VP Academic Elect) |
| Chris Jones | 634 votes | 13.58% |
| Vivek Sharma | 1180 votes | 25.28% |
| Trevor Miller | 636 votes | 13.62% |

VP External

| | | |
|--------------|------------|----------------------------|
| Bequie Lake | 2071 votes | 44.86% |
| Chris Samuel | 2546 votes | 55.14% (VP External Elect) |

VP Operations & Finance

| | | |
|--|------------|--------|
| Tyler Botten (VP Operations & Finance Elect) | | |
| Yes | 4083 votes | 89.25% |
| No | 492 votes | 10.75% |

VP Student Life

| | | |
|------------------|------------|--------------------------------|
| Jadene Mah | 1997 votes | 42.16% (VP Student Life Elect) |
| Matt Oberhoffner | 1265 votes | 26.70% |
| Blair Dent | 1475 votes | 31.14% |

Board of Governors Rep

| | | |
|----------------|------------|------------------------|
| Scott Winder | 1930 votes | 45.77% |
| Roman Kotovych | 2287 votes | 54.23% (BoG Rep Elect) |

Sexual Assault Centre Referendum

| | | |
|-----|------------|--------|
| Yes | 3989 votes | 80.10% |
| No | 991 votes | 19.90% |

SFAIC Referendum

| | | |
|-----|------------|--------|
| Yes | 2568 votes | 56.99% |
| No | 1938 votes | 43.01% |

Total votes cast = 5296

vote

STUDENTS' UNION ELECTIONS 2003

Bribing you with fabulous prizes since 1910.

The 2003 Gateway Survey

Drop completed surveys at Info booths in HUB, SUB, or CAB by 12:00 pm, March 21 for your chance to win!

The Gateway Survey

This survey is being conducted on behalf of The Gateway, who are interested in better understanding who their readers are. The information you provide will help The Gateway target advertisers that would be of greater interest to its readers. Anonymity is guaranteed. We appreciate your input.

1. How often do you read The Gateway:

☐ Never ☐ Less than once a month ☐ Monthly ☐ Weekly

2. With 1 being the most important to you, rank the sections of the Gateway from 1 to 7:

_____ Arts and Entertainment _____ Features _____ Sports
_____ Classifieds _____ News _____
_____ Comics _____ Opinions _____

3. On average, how long do you spend reading each section of the Gateway (in minutes)?

_____ Arts and Entertainment _____ Features _____ Sports
_____ Classifieds _____ News _____
_____ Comics _____ Opinions _____

4. How informative do you find the advertising in The Gateway?

1 Very informative 2 Neutral 3 Not informative at all

5. Has an ad in The Gateway ever led you to purchase or use a product or service? Yes / No

i. In the last month? Yes / No
ii. In the last 3 months? Yes / No

6. How easy is it easy to find The Gateway's distribution points?

1 Very Easy 2 Neutral 3 Very Hard 5

7. Would you be more likely to read The Gateway if there were more distribution points around campus? Yes / No

8. During the school year, what is your main source of income?

☐ Summer employment ☐ Student loans ☐ Part-time job
Other: _____

Legend

1-awful / I hated it / not at all
2-poor / I was not impressed
3-decent / I guess so / occasionally
4-good / I was impressed
5-fantastic / I loved it / all of the time

General

Overall, how would you rate this year's Gateway? 1 2 3 4 5

What do you look for in a campus newspaper?

What would you like to see more of at the Gateway?

Which section of the paper do you read the most?

* News * Opinion * Sports * A&E * Features
Other: _____

What do you like best about the Gateway?

* Information * Humour * Design * Photos * Entertainment Value
Other: _____

What would you improve about the paper (i.e. what aren't we doing that we should be)?

* Information * Humour * Design * Photos * Entertainment Value
Other: _____

What is the most memorable article you read in the Gateway this year? Photo you looked at? Any particular reason why?

What is the worst article you read in the Gateway this year? Photo you looked at? Any particular reason why?

Have you ever thought about volunteering for the Gateway? Why or why not? Who are your favorite Gateway writers?

* Overall * News * Opinion
* Sports * A&E * Features

News

How informative do you find the news section? 1 2 3 4 5

What type of News articles do you like the most?

* Campus News * Local News * National News briefs
* Profile Profiles * Stories

Do you find the News section interesting? _____

9. What do you enjoy doing in your spare time? (Check all that apply)

☐ Arts / Craft ☐ Social Drinking
☐ Attending Sporting Events ☐ Shopping
☐ Playing Sports ☐ Visiting with Friends
☐ Reading / Writing ☐ Watching Movies
☐ Watching Television ☐ Working Out
☐ Yoga ☐ Other: _____

10. Approximately how much do you spend per month on the activities listed above?

☐ \$0 - 99 ☐ \$100 - 199 ☐ \$200 - 299 ☐ \$300 - 399 ☐ \$400+

11. In a typical month, which shopping centers do you shop at? (Answer all that apply)

☐ City Center ☐ Londonderry ☐ West Edmonton Mall
☐ Jasper Avenue ☐ South Edmonton Common
☐ Kingsway Southgate ☐ Whyte Avenue
☐ Other: _____

12. In a typical month, what do you purchase? (Check all that apply)

☐ Alcohol ☐ Concert Tickets ☐ Personal Health Care Supplies
☐ Clothes ☐ Fast Food ☐ Sporting Event Tickets
☐ Cosmetics ☐ Movie Tickets / Movies ☐ Other: _____

13. Approximately how much do you spend per month on the activities listed above?

☐ \$0 - 99 ☐ \$100 - 199 ☐ \$200 - 299 ☐ \$300 - 399 ☐ \$400+

14. Where do you live?

☐ At home (with family) ☐ On campus ☐ Off campus

15. How old are you?

☐ < 18 ☐ 18 - 20 ☐ 21 - 23 ☐ 24 - 26 ☐ 27+

16. Are you: Male / Female

*15. E-mail address: _____

*Optional - e-mail addresses will only be used to contact prize winners. Prizes consist of: monthly bus passes, symphony tickets, and most! You may drop the survey off at either the HUB, SUB, or CAB Information Booth.

Opinion

How would you rate this year's Opinion section? 1 2 3 4 5

How did you like the editorial cartoons? 1 2 3 4 5

What type of Opinion articles do you like the most?

a) Political commentary 1 2 3 4 5
b) Humour 1 2 3 4 5
c) Student life 1 2 3 4 5
d) Desperate cries for attention? 1 2 3 4 5

To what extent did the Opinion section provoke thought? Discussion? 1 2 3 4 5

A&E

How would you rate the A&E section this year? 1 2 3 4 5

What type of A&E articles do you like the most?

* Film * Music * CD reviews * Site Unseen / Cultura Obscura
* Visual Arts * Theatre

Do you prefer reviews or previews?

Do you rely on the Gateway for event information? 1 2 3 4 5

Sports

How would you rate the sports section this year? 1 2 3 4 5

Did you find the coverage balanced? 1 2 3 4 5

How often do you attend campus sporting events? 1 2 3 4 5

Features

Rate the following features from one to ten (one being best, ten being worst)

a) Welcome to U of A feature ☐
b) The Gateway (December joke issue) ☐
c) Purity test ☐
d) Hack-o-rama ☐

What sort of Features would you like to see more of? _____

Photo

Did you like the photos in the paper this year? 1 2 3 4 5

Were there enough photos this year? 1 2 3 4 5

Would you like to see more photo features? 1 2 3 4 5

Design

Do you like the design of the newspaper? 1 2 3 4 5

Does the look of the paper make you pick it up? 1 2 3 4 5

Comics

Rate the Comics page from best to worst (1 worst, 5 best) 1 2 3 4 5

Rate the following comics:

☐ Deathworld ☐ Computer Blues ☐ Space Cat ☐ Varsity Happenings
☐ Blackout ☐ Laser Comics 2020 ☐ Little Corner ☐ Campus Pals
☐ Carcinoma ☐ Heyben ☐ Brooklyn & Polar ☐ Anna
☐ Feelings ☐ Other _____

Other general comments: _____

THE GATEWAY



Overcleaning is overrated

IMPROVEMENTS IN HYGIENE have increased the average life span by almost 30 years since 1900, rid the developed world of countless horrible diseases including cholera and dysentery, and generally made our quality of life far superior to what it used to be.

At the same time, though, asthma rates in Canadian children have skyrocketed in the last ten years, and the second-leading cause of death among children aged five to nine is cancer. Presumably, a portion of these numbers can be attributed to the increase in water and air pollution, but this isn't the only factor leading to today's prevalent child health problem. Cleanliness, too, is a part of the problem.

Cleanliness is important, but it is possible that we're keeping our homes too clean. Children's developing immune systems need to learn how to fight off bacteria at an early age, otherwise they will be much more sensitive to disease later in life.

Unfortunately, if you turn on a TV and watch five minutes worth of commercials these days, it won't take long to realize the prevailing mood: hygiene is bordering on obsessive. From ads recommending parents send their children to school armed with anti-bacterial spray to disinfect doorknobs before touching them, to commercials depicting mothers wiping down their babies' toys and cribs with Clorox wipes, our society has taken the concept of hygiene overboard.

Apart from being ridiculed by their peers, children who spray anti-bacterial solution on everything before touching it may actually be ingesting toxins far more harmful than simple bacteria. By law, companies selling cleaning products in Canada are only required to publish the substances contained in them that are poisonous, explosive, or corrosive. This means there are many ingredients in basic, everyday cleaning products that can be toxic if ingested in small amounts over long periods of time, and no one is required to warn consumers about them.

For example, you could be cleaning the baby's toys and crib with products containing butane or propane, substances that can affect neurological functions over long periods of time. Health Canada isn't even required to warn consumers about potential carcinogens contained in cleaning products, a fact that may explain the frighteningly high incidences of cancer seen in children lately.

Young children are particularly at risk, as not only are most of their organs still developing and thus, very easily affected by toxins, but they also have a tendency to put things in their mouths.

Presumably, ingesting the chemicals found in cleaning products—even if they're not technically poisonous and you're not ingesting them in small quantities—can't be very good for you. We don't know for certain the long-term effects of sterilizing our homes or of exposing our children to small amounts of toxins over long periods of time, but from recent health trends, we can certainly hazard a guess.

Keep clean, but remember—a little dirt never hurt anyone.

KRISTINE OWKAM
Associate News Editor

McDonald's gets its just deserts

FOR THE TWELFTH STRAIGHT MONTH, McDonald's has reported a drop in revenue. Despite the addition of so-called healthy alternatives to their regular greasy fare, the fast-food chain is attributing the loss to a hamburger price war, cold weather, and a weak US economy.

However, I like to think the loss has occurred because people are finally realizing that the shit McDonald's produces not only tastes like garbage, but has no redeeming nutritional value whatsoever. Congratulations, America, on taking one small step towards becoming a healthier nation. Now if only we can get you outside with this whole "senseless violence" thing.

ADAM ROZENHART
Entertainment Editor

LETTERS

SU Council out of touch on war, other things

I applaud the Gateway for its inclusion of content concerning the pending US-led war on Iraq. It seems every student has some opinion on this issue, and I think these opinions need to be well represented.

In the Students' Council meeting this Tuesday, a motion was made to have the President of the Students' Union, Mike Hudema, write a letter to the Member of Parliament representing the University's riding, our Prime Minister, and our Minister of Defense, expressing that the majority of students at the University of Alberta were opposed to a US-led war on Iraq without consent from the UN Security Council.

The motion would be passed, and the letter written, if councillors believed the majority of their constituents were opposed to the war.

The motion was presented because of the potential psychological and emotional stress that many students would endure if the war were to occur, and because of Council's mandate to promote the well-being of students. The political power the University has in helping our elected officials hear the will of a large segment of the informed, educated public is important in helping them act accordingly.

Well, the motion was defeated, not because Council representatives felt that their constituents were in favour of the war, but because most councillors claimed they had no idea about how the majority of their own faculty felt on the issue.

This failure highlights a glaring problem with the democratic process at our university. If representatives can't represent the general feelings of their faculty concerning something as major as a seemingly unjust war waged by an international bully, what the hell can they represent for their students?

During debate last night, one councillor, who should remain nameless, made the comment that they were "strongly in favour of war, for economic reasons." This comment saddens me, not only because this person values a potential boost to our GDP over other people's lives and homeland, but also because it shouldn't matter what this councillor thinks about the issue; it matters what his constituents feel.

If some student councillors aren't holding council with their students, they aren't representatives of anyone but themselves. Please bear this in mind when you think about who's going to be representing your faculty in this coming year. Talk to them, and ask them what issues are before Council so you can tell them what you think. Maybe then we could properly refer to this little system of ours as democratic.

PAUL REIKIE
Environmental Science IV
Student Councillor, AFHE

HUB not the place for 'hippies' to protest

This is to all the people who paraded through HUB Mall on 5 March. Are you all complete

LADIES AND GENTLEMEN



moons? Who in HUB has any sort of power to stop a war? No one! That's who. And I think that creating a bunch of noise is really annoying. People actually live in HUB, and it is a decently loud environment as it is. There's no need to come in and make the situation worse.

Now don't get me wrong, I am all against the war against Iraq, but I really doubt that little rally made any difference.

Go to the parliament buildings, you hippies, not HUB.

CURRAN CRAIG
Science I

Activist set's arguments 'poorly thought out,' better arguments exist

In response to Alex Muir "Stelmach misreads the activist set," (4 March), the problem with the slogans chanted by anti-war protesters is that they represent poorly thought out ideas.

If someone carries a sign saying "No War for Oil," they literally mean that the Bush "junta" wants to enter into a complex, expensive war and occupation to take Iraq's oil. This argument is ludicrous on its face. If the Americans wanted cheap oil, they could simply lift the sanctions and buy it. The "arguments" comparing Bush to Hitler and describing his bloodlust are pure mental flattery, and not worthy of discussion here.

This is not to say that reasonable arguments against the war do not exist. Some say that enacting an aggressive state's weapons of mass destruction is necessary. I would direct them to a little problem with North Korea for further contemplation. There are those who claim war should never be entered into. This ignores the lessons of history. Weakness and indecisiveness will be exploited. Deterrence only works when you display credible capabilities.

Some say a war with Iraq will do nothing about terrorism. To this I say, if decisive military action coupled with a desire to liberate oppressed people does not help address root causes, then nothing will. Don't forget, this is the central reason for this war. There are many consequent benefits, and possible harms, but this war is to bring more states that sponsor terrorism and the conditions that make this kind of terrorism happen.

A necessary component of democracy is that criticism is

intelligent, not merely existent. Reasonable arguments can be used to demonstrate to the political centre that war should be avoided. Making ludicrous statements that offer no constructive criticism alienates the public and makes the protestors irrelevant.

NATHAN STELMACH
Civil Engineering V

Hagisavas' blood article not becoming of a recruitment drive

I'm writing this letter in response to Ari Hagisavas' article entitled "Start giving blood, you wussies" (25 February).

Although I wholeheartedly agree with some of Ari's points, namely, that there is a real need for blood donations and all eligible people should take an hour out of their lives every 56 days to make a difference, I don't think this article is the sort of motivation people need to go and roll up their sleeves.

First and foremost, I have a real problem with Ari's double-standards. If his advice to people in clubs is to "get everyone down to the blood bank one afternoon," then why didn't he bring his fellow Gateway writers with him when he went? Ari clearly knows it only takes five minutes to grab a few people, jot down their birthdates, and book appointments for all of them. Nonetheless, he was apparently too lazy to do so himself.

Perhaps Ari would be interested to know that maybe U of A students weren't giving blood the day they were because they had recently given blood at one of many recently organized blood drives and were thus ineligible. U of A faculties and residences regularly facilitate such blood drives, which tend to be met with great support on the behalf of the students. Also, he might want to keep in mind that some religious faiths do not support the practice of blood donation, thus eliminating eligible donors from the student body.

Essentially, there is a need for blood products all across the country, and university students make great donors. That said, I think there are far better ways to get people out to do so that aren't laced with the disdain and hypocrisy found in Ari's article.

KATH HIRYCH
PSJ Education II

Faculty of Engineering selling its identity and autonomy

This is a letter expressing my disdain with the Faculty of Engineering and their naming of everything conceivable in their new buildings after some corporation.

Really, is this necessary? Must we be educated in rooms named after Shell, Atco Gas, and Syncrude? Is the education of the students in this institution improved by us having to look at "Shell Lecture Theatre" embossed over the door as we enter our classes?

It appears the powers that be in the Faculty of Engineering have sold out to a corporate vision, and have decided against seeking to inspire and foster students in an environment free of advertising slogans and continual "job recruitment." Instead they have sold a piece of our academic liberty for a few million bucks (I hope not less) to pay for a piece of their new buildings.

If the Engineering administration is too busy kissing corporate ass to think up some more creative names for the lecture theatres in the next new Engineering building, try naming them after the pioneers of the subjects we are learning. If need be, put the financial donors' name on some other structure, not our classes.

I'm sure Newton wouldn't mind us using his name, or even some U of A Engineering graduates that have benefited society—there's got to be a few. Then, at least the halls of academia would appear more as a place for the pursuit of unbiased knowledge and Quaequame vera, and not the staging ground for some HR department's mind fuck.

BRENDAN O'NEIL
Engineering V

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building or e-mailed to managing@gateway.alberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication. Or you can bring big bags of money to the Editor-in-Chief, and perhaps we can negotiate a deal.

THE BURLAP SACK

This feces-ridden, stench-clothed sack beating goes out to who ever the hell decided to flush a bicycle, a hockey glove and the corpse of Burt Zemeckis down the toilet on the third-floor mens bathroom in the mechanical engineering building.

That probably seems like a lot of stuff to flush down one regulation size American Standard, but understand the fucking thing's been plugged for six weeks. And I think it would take a little more than the typically anal engineering student's use of 18 yards of ass-wipe to plug a toilet for that long time.

And even if it's filled with cadavers and sporting equipment, why hasn't it been unplugged by now? If the toilet in your house was broken, Maintenance Guy, would you fix it? Or would you leave it for six weeks and force the citizens of your house to choose between the ladies room and their own pants room?

So, while I'm at it, I think I might just throw whoever it is who's supposed to be fixing that toilet into the sack too—make it a hot burlap dance party.

And finally, just for completeness, I think I might throw all of the scat that should have been sent into that third floor toilet but was instead sent into other toilets into the sack as well. And if there is absolutely any room left in this overcrowded sack, I'll toss in some broken glass.

JOSH KUJENNER

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

Shuttle disaster sad, media coverage stupid



TYSON DUBIST

You see that, just above my head? It's yet another headline devoted to the loss of Columbia. Now, before you get confused, that's the space shuttle, not the country, although even if this country were completely destroyed tomorrow, it would likely still only get third or fourth billing behind the loss of its NASA counterpart, which goes to show, the media is stupid.

Now, the decay of journalism is nothing really new or particularly shocking. But like a horrible car wreck or space shuttle debris field, you just couldn't help but slow down for a good look. I couldn't help but notice, too, that the media helped us take that drive-by stare with 24/7 coverage that didn't necessarily bother to worry about "relevance" or "accuracy" or "taste."

For example, in the breaking news of the disaster, it appeared that one of the graphics monkeys had fallen asleep at CNN as a caption announced that the shuttle had re-entered the atmosphere at "18 times the speed of light." No wonder the media was immediately deployed to guard wreckage. Just imagine the damage Saddam could do to the fabric of space-time if he were able to restart his warp program.

But while Albert Einstein and Gene Roddenberry rolled over in their graves from this little physics faux pas—and

I can assure you they are indeed very much deceased—the show continued to unfold. Shuttle parts, likely still smoking, started showing up on eBay. George Junior actually delivered a speech without mentioning Iraq and weapons of mass destruction. The wedding plans of Ben Affleck and J-Lo were still on schedule.

Worst of all, though, was the obligatory and stupidly predictable question asked by CNN et al: Should we pack in the shuttle program? This, despite the fact that an overwhelming majority of people, especially Americans, think it should definitely continue. The media knows that and still insists we are torn, faced with a difficult choice. But, sorry, this isn't the case.

And here's where it gets really freaky. President Bush makes sense when he says the program should and will continue. And in a time when anti-Americanism is as easy as my inflatable girlfriend, it's just refreshing to be able to point to an icon of United States culture and say with sincerity, "Wow, this actually seems noble and just might point to something in humanity that might be worth preserving."

But while the media put on a demonstration in self-parody, the actual event was, of course, horrible. Seven lives were lost—exceptional people of a dying breed. The space program was dealt a serious blow. And the timing, in light of the world converging into a game of Russian roulette, was just a bit fucked up.

Now, if you'll excuse me, I'm going to flip the channels and see what Michael Jackson has to say about this tragedy.

Punk needs more ovaries



KIRSTEN MCCREA

wanted more. It wasn't that I disliked either band, I just didn't completely love them the way I love so many all-male bands. Thinking about this, I got kinda pissed off.

Something has to be done. I want girl bands that are loud like the Casualties, angry like Anti-Flag, political like Propagandhi, fucked like the Pixies, drunk like Grass and fun like the Misfits. I want a female version of Sid Vicious to scream so loud and fast that I don't know up from down, and then I want her to call me a fucking asshole—in a slurred British voice. I want to go to shows and watch female bandmates who can throw a punch hurt themselves into the crowd.

Yeah, yeah, I know what you're thinking. If you want a fucking band, start one yourself. There are two reasons why that solution is not the answer. The first is that I'm so horribly and embarrassingly void of musical talent (both in the singing and instrumental departments) that being in a band is not an option. The second is that I'm already in a band. If I remember right, I think I might be the bass player. They told me bass was easy.

Ah, well, we won't be opening for the cock-rock-whatevers anytime soon. So. Someone, anyone—please. Enlighten me. Is the world secretly flourishing with scratched-larynx bitches while I deck out under a rock? Or is the punk scene—that supposed bastion of anti-conformism and political rebellion—also a bastion of sexism?

Is this a world where we just sit and listen to our boyfriends practice guitar? And why the hell can I not get this Sleater-Kinney song out of my head?

Nineteen years into my life, but only two years into having good taste in music, I found myself sifting through my bizarrely eclectic collection of songs the other morning.

The combination of 3am, too much coffee, and three papers due in the next two days suddenly aroused the oddest of cravings: I wanted some feminine rage. Frilly-dressed and hairy-legged, cute and snarly—I wanted a girl who has a voice and knows how to use it. A girl who has a guitar and knows how to wield it. I wanted a girl who could scream.

So I turned on Winamp and started scrolling down; 974 songs later, I was still empty handed. It seemed that nary a woman in my song collection was going to satisfy this desire. Sure not Ani DiFranco. The breeders weren't going to cut it. Tegan and Sara just weren't loud enough, and Kinzie Starr—not fast enough. No, I wanted punk.

I racked my brain. Geeze, I'd never even been to a punk show featuring a woman on vocals. In fact, memory failed to so much as serve up a party where riot girls had taken over the sound system. What gives? Deflated but not defeated, I typed the only two promising names I could think of into the search engine. Success! Happily downloading every Sleater-Kinney and Bikini Kill song I could find, I sang the night away.

Still, my craving wasn't satisfied. I

Registration Materials for Continuing Students

The 2003/2004 Calendar and registration materials are here!

- Pick-up your materials at your current Faculty office during the **scheduled distribution times below**. Remember to bring your ONEcard for identification.
- In addition to your 2003/2004 University Calendar, you will receive a registration procedure booklet which highlights web registration on Bear Tracks (www.beartracks.ualberta.ca). You will not receive a printed copy of the class schedule. Use Bear Tracks to select your classes.
- You will also receive a registration information letter—stating the day you are eligible to start registration—and an unofficial transcript to help you plan your program.

Agriculture, Forestry, and Home Economics

2-17 Agriculture-Forestry Centre March 17-19

Arts

6-7 Humanities Centre March 17-19

Business

2-20 Business Building March 17-21

Education

122 Education South March 18-20

Hours: Noon-6 pm

Engineering

Current Year 1 and 2 Qualifying Students

E6-050 Engineering Teaching and Learning Complex March 17-21

Current Year 2 and 3 Students

Chemical and Materials

606 Chemical and Materials Engineering Building March 17-21

Civil and Environmental

220 Civil-Electrical Engineering Building March 17-21

Electrical and Computer

W2-023 Electrical and Computer Engineering March 17-21

Research Facility

Hours: 9 am-11 am; 1:30 pm-3 pm

Mechanical

4-9 Mechanical Engineering Building March 17-21

Medicine and Dentistry

Medicine students will be contacted by the Faculty office.

Dentistry and Dental Hygiene students report to

3036 Dentistry/Pharmacy Building

March 18 and 19

Native Studies

5-182 Education North March 17-21

Nursing

3-109 Clinical Sciences Building March 17-19

Open Studies

B-16 Administration Building March 17 onward

Physical Education and Recreation

PE-E463 Van Vleet Physical Education and Recreation Centre March 17 and 18

Rehabilitation Medicine

3-50 Student Records Office, Corbett Hall March 17-21

Faculté Saint-Jean

2-01, 8406-91e rue Marie-Anne Gaboury du 17 au 21 mars

Science

BSc General

Foyer (east entrance), Biological Sciences Building March 17 and 18

Hours: 8:30 am-3 pm

BSc Honors/Specialization

Appropriate Department office March 17 and 18

Graduate Studies and Research

Graduate students should contact their Departments commencing March 17.

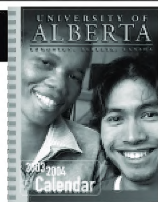
The 2003/2004 Calendar is available on the web in late March at

www.registrar.ualberta.ca



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Iraq still full of stories

Mark Steyn of the *National Post* just isn't looking hard enough



RAYMOND
BRESINGER

Leave it to editorialist Mark Steyn of the *National Post* to light my burners with his 10 March column, "Bring on the war—for everyone's sake." Why? Because having written about Iraq since 2001, he's been "parched of fresh opinion for months" and war, apparently, is the only way he'll find new material.

I'd like to point out, though, more than enough interesting things happening in and around Iraq right now for Mr Steyn to write fresh columns upon for the rest of his life. I'll even help you out with a few, Mr Steyn. Some of are from the news department of your very own newspaper, meaning you won't even have to leave your office to do research. It's that easy.

First, how about shedding light on the *Post's* repeated misrepresentation of anti-war activists as anti-American. There's an enormous difference between disagreeing with a single policy and disagreeing with 266 million people and 9.3 million square kilometres of land. It's not as if, when I disagree with our new SU President on policy matters, I'm declaring my displeasure with all 26 500, or so undergrads on campus. I'm only upset with the 1933 of them that voted for Brechtel, not the more than 24 000 that didn't.

That could right a few things, and then you might try to right a few more by shedding new light on the "cheese-eating surrender monkeys." Maybe do a little research on France. They surrendered in 1940, buckled in 1914, gave up in Vietnam. They won't bomb Iraq anymore; the hawks are forcing, "so we don't want food named after them."

But never do they remember France supplied—during the war that gave birth to the United States—most of the guns and gunpowder the American rebels used to push the Brits from the south end of America. French

volunteers crossed the Atlantic to fight, and the Marquis de Lafayette was one of Washington's trusted generals. So says my first-year history textbook; I'd think this was common knowledge.

Then again, I also thought it was common knowledge that pre-emptive strikes are sketchily justified by moral reasons. Quick! See that copy editor beside you, Mr Steyn? He's close enough to furnish a fist at you. Slug him first! That's how you make a lasting peace.

They're keen on bribing in billions, and building in millions, but I guess that's the way it goes when the Palestinians and Israelis skeptically chuckle when you say invading Iraq will spread democracy from Baghdad to Morocco.

Now, I'll only offer a few more, Mark. I do, after all, have to keep a few for myself. This one's about the United States offering a \$15 billion package to Turkey should they let US troops stomp through it into northern Iraq. But Turkey said no after a parliamentary scuffle, with opposition noting that a similar promise, a few less bil-

lion dollars, was made during the first Gulf War. The United States made a few people doubt their credit rating when much of the money never arrived, I guess, and I don't think the *Washington Post* is wrong on that point.

The Turks may be about to flip their stance with their brand new prime minister, but in the meantime, *Maclean's* magazine reports that Afghanistan is reverting to its former state for lack of funds. In 2002, it regained its title as world's top optimum producer, lost after the 2001 invasion, and as fictional armies regrouped and rearm, President Hamid Karzai sleeps lightly at night. More money isn't forthcoming, leaving our Canadian soldiers on their way to peacekeep a potential fire trap, and it looks like a post-war Iraq would be the same kind of scene.

Again, *Maclean's* reports "The White House is talking in tens, not hundreds of million of dollars" when it comes to Iraq's post-war rebuilding. They quote a former UN hack as saying it'd take billions of dollars, and years, not millions and months. They're keen on bribing in billions, and building in millions, but I guess that's the way it goes when the Palestinians and Israelis skeptically chuckle when you say invading Iraq will spread democracy from Baghdad to Morocco.

So, Mark, I wish you a long, fruitful life at the *Post* knowing that what's in and around Iraq still offers you column-inches to spare. It turns out we don't need another war at all. Sleep well, sweet prince.

Dave Alexander's TOP TEN

Ways the US can really stick it to the French

1. Rename French poodles "Freedom Poodles."
2. Send Jerry Lewis to Camp X-Ray.
3. Outlaw French kissing entirely.
4. Digitally erase Pepe Le Pew from all old Looney Tunes films.
5. Have a beret-burning party.
6. Add them to the "Axis of Non-Committal."
7. Send back the Statue of Liberty, COD, of course.
8. Remove them from the "It's a Small World" ride at Disneyland.
9. Add the word "French" to foods that nobody likes. For example, "French-head Cheese," "French Haggis," and "Frenchparagous."
10. Bring forth a resolution to the Security Council to send UN Escarot inspectors to Paris.

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Bombs can't solve Iraq

OSANNA
PRESTON



During the Model United Nations conference over the weekend, Senator Doug Roche spoke about the impending war in Iraq. His words still echo in my mind: "War is always a defeat of humanity." But let's stop for a moment and think, as I am sure many of you have already. Do we need a war? What will it actually accomplish? Has it worked in the past? The answers: we don't need a war. It won't accomplish anything. It hasn't worked in any conflict after the Second World War.

Don't get me wrong. I don't, for one moment, support Saddam Hussein. But neither do I, for one moment, support George Bush. I agree Hussein has to be removed from power, but military intervention is not the way to do it.

Look at all the conflicts since 1945; those in Latin America are great examples. Americans and others first supported dictators, then rid the countries of dictators and imposed democracy. By and large, the people of Latin America didn't have any choice in the matter. Look at Latin America now. It's crumbling: Argentina is bankrupt, Brazil is well on its way, and many countries actually want their dictators back. As "evil" as they were, they feel this imposed state has caused more harm than good.

I am not suggesting we leave Hussein where he is. What I am saying is that it's not our responsibility to get rid of him; this is a job for the people of Iraq. The end of apartheid in South Africa was successful because the people of South Africa orchestrated it. It took over 50 years, but the people asked for sanctions—sanctions weren't imposed on them on foreign countries' initiative—and rose to end apartheid. South Africa is still thriving, while the other nations who received "help"

from superpowers are struggling. We've become impatient in the 21st century, wanting immediate results, but we forget that these situations cannot be rushed. Conflicts of the past sometimes took hundreds of years to work out, and now, apparently, they need to be resolved in six months. Bush calls for disarmament and wants it tomorrow, but it doesn't work that fast. Hans Blix said on 28 February that Iraq's promised destruction of its Al Samoud missiles is "a very significant piece of real disarmament." The destruction began on schedule on 1 March and is continuing. Disarmament is working; it just needs time.

**Don't get me wrong.
I don't, for one
moment, support
Saddam Hussein.
But neither do I, for
one moment, support
George Bush.**

Nations like Iraq need help, not more violence. They won't rise up now and support the United States. The United States has bombed them; they bombed water sanitation plants and imposed sanctions disallowing their repair. Sanctions such as these have hurt the people, not the government. Thousands of children die in Iraq each month because of these sanctions. Why would people of a nation rise up against one dictator in support of a superpower that has destroyed their families?

So, yes, Saddam Hussein has to go, but we can't decide that ourselves; the people of Iraq must decide that. We need to help them, not hurt them further, and perhaps the worst thing we could do would be to act in a violent manner. The people need help and support, aid and development. They need to understand that they can change things, and we can help them do that, but it shouldn't be with bombs.

I am an antivirus!



MIKE
LAU

If I could use one analogy to explain why we need more emphasis on computer education, I would have to choose prescription medicine.

True, not properly following the instructions on a computer may not kill you, but it would probably be enough to cause you several hours of intense physical and mental suffering. And I've seen more than enough sick computers lately to justify such a prescription.

Over the past two or three months, I've had to fix three of them, all three of them were infected with a computer virus of some sort, and they would all have been quite easy to prevent because there are only two ways for a virus to attack: by downloading an infected file, or running a malicious script on a webpage.

So if they are so easily preventable, why are so many people's computers infected with them? Well, mainly because a few of them are dumbasses when it comes to computers. Most haven't even found the first step in preventing viruses: get a virus scanner.

"But Mike," you say, "wouldn't it be OK if I just checked what websites I go to and what files I download and not get an virus scanner? I was born knowing what a virus is and isn't."

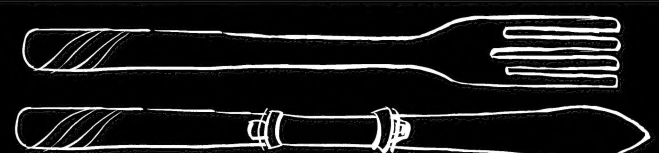
I'd probably hit you on the head with my stainless steel coffee mug, because that's a useless kind of prophylactic. We can't always be vigilant when we're on the computer, and more often than not, we assume our friends don't have viruses—a mistake often unnoticed until the day your computer dies a horrible death, exactly like my friend's did a while ago.

She unknowingly downloaded an infected e-mail attachment from her Hotmail account back in December. She luckily got this e-mail the day after the virus made its appearance on the Internet. First mistake: she clicked on the attachment, and saw that the Hotmail McAfee virus scanner approved it. Second mistake: she downloaded the file. Third mistake: she ran the file.

Her first mistake was to depend too much on a virus scanner; remember: they can't find everything. Her second mistake was to be unaware of the suspicious body text of the e-mail, which should have tipped her off right away that this e-mail could have a virus and any attachments should not be downloaded. Her third mistake—running the file—is the worst mistake, because there are only a few file types that can carry a virus. Simply the file extension should have sent bells ringing inside her head.

The best thing you can do to avoid that scenario, of course, is educate yourself about computers and viruses—namely because it's us who choose to open the infected files—and get a virus scanner. Know the types of viruses and how they work and spread. Know how to detect them yourself, because a virus program may not be able to detect everything. Know how they can be prevented and removed—script blockers, virus shields, and specific removers.

If my girlfriend would have spent some time learning how viruses work and how they propagate, she wouldn't have been infected in the first place. Unfortunately.



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The Winners

The Gateway would like to thank all the aspiring scribes who dared to share their love, their tears, and the bitter taste of their sadness in literary (and photo) form for this year's literary contest. It was a feverish battle to choose the winners, but in the end, our crackpot panel of newspaper hacks narrowed it down to these four:

Really Short Fiction (under 100 words)
Megan Evans

Short Fiction (under 1500 words)
Lisa Martin-DeMoor

Poetry
Daniel Koyata

Photo
Maria Modanu

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Midnight Poets and Playwrights

By **Daniel Koyata**
Poetry Winner

Alone in company, surprised
And dragged among the living once again
Too many nights alone on couches
Trapped in throes of lust
And when she takes your hands
Memories of kitchens far away
Where sat on counters
Cigarette ashes in empty glasses
Reminders of the days when...

Nights seemed much longer with you around (Washed away)
Red wine kisses fall from lips
Stained by memories of other days
My hands brush snowfall from your face (Washed away)
Pale white skin under hand
Temptation foiled by the feeling you're not...

Inside these empty walls
My vision blurs to images of you
A bitter haze of smoke and coffee
Saturates the light
Twelve hours of our lives
Monitored by frozen clocks that stare
Over the granite surface
Where strangers and lovers kill each other
Stealing the last innocent life...

Times are still subjective on the page (Washed away)
Rusted numbers mark our graves
While streetlights glow to lead us all astray
The camera captures beautiful hate (Washed away)
Torment screams through test screens
And I give up as the credits roll your name

Gateway



Europa

By **Maria Modanu**
Photo Winner

Ambitious

Gateway Literary Contest



For Natasha I Walked on Tiptoes

By Lisa Martin-DeMoor
Short Fiction Winner

For Natasha, I got a job. I pawned my guitar and some old CDs. Traded the money for work boots, lined my feet with steel shanks and knocked at a window on 118th where a neon sign read: "Work Today, Money Tonight."

For Natasha, I traded easy nights with Jag and the boys—roaming dark lots with a penlight, a pocket full of porcelain snapped from sparkplugs, shattering car windows—for ten hour days welding joints for Miller Steel on the West End of the city. I bussed home late, picking daisies from the alley behind 75th street for Natasha on my way. For Natasha, I emptied stale beer from abandoned bottles replaced knocked-over ashtrays with white-and-yellow daisies in brown Molson vases. For Natasha, I knocked

on the bedroom door gently, "Have you eaten yet?" I asked, slowly opened the door to see her smoking in bed, sheet tucked over her breasts bare shoulders sulking against the headboard. The alarm clock flashed "8:59pm" in broken red dashes.

"I'm not hungry," she said. "Close the door."

For Natasha, did I spill myself into nothing? Hypnotized by her calm black stare, I kissed her hollow mouth, held her empty hand, her belly swelling with what I had given her of my love. For Natasha, I built a cradle out of pallets from the alley. And when I had finished I sanded the wood as carefully as I would bathe an infant. For Natasha, I didn't cry when the boy was born premature and dead within hours. While she slept, I wept in

the alley, in the shadows of a blue dumpster. I drank a two-six of rye straight from the bottle and slept through work in the morning. When I woke I was still alone.

The next night, I called Jag. Him and me got high and flickered through the alley by 75th street waving Bic flames over our heads. We drummed the alley with our feet kicked the blue dumpsters behind Hughes gas station for the sound cutting through the quiet streets at 3 a.m.

I hadn't been out with Jag in almost a year. Like old times, he still laughed at the thought of old ladies in these brick houses, probably sitting up in bed at the noise pulling pink geriatric quilts over their shoulders, foam curlers setting under scarves, staring like owls

Continued on next page.



All Fucked Up

By Megan Evans
Really Short Fiction Winner

My fucking roommate. Fuck, fuck, fuck.

That single word repeats in my head. The incessant moaning and panting coming from the next room. The cutesy smiles giggles of inside jokes. The outrageous amount of money spent on him and the complaining that there's no money for rent—on top of all of this, I have to listen to them fucking. Then I hear my mom's voice from a distant nowhere: "Sasha, profanity is the mark of an intellectual cripple. Use your words."

Here's some words: I poked holes in her condoms.

My roommate's fucked.



between the covers since 1910

Continued from page 13.

alone in the darkness.

"Might as well live a little before you die, old ladies," Jag yelled, and passed me some to smoke.

I went home late at night. Natasha was awake in bed but didn't say anything. Her pale-skinned shoulders twisted away from me beneath the sheets, thin black hair smeared on the white pillow.

She left me today. Today is a month since the baby died. This afternoon, she was sitting at the kitchen table when I got home after another night out with Jag. Her cigarette tip traced the ashtray's amber edge.

"Where have you been," she asked.

"Out," I said.

"With who, goddamn it. Where?"

"Natasha," I said, looking at her

shivering frame without wanting to warm it. "Just chill out."

I brushed past her into the hallway.

She leapt from the table. She was holding onto a book, a photo album. She lunged after me, and wailed me on the back full force, screaming.

"Just chill? Motherfucker? You're telling me to just fucking chill?"

The sound that came out of me was laughter, although I didn't mean it. Her black hair hung straight across her forehead and beneath it, her glowering, beautiful eyes. I went to her, and held her in my arms.

"Sorry, I didn't mean to laugh," I said.

For Natasha, I held her while she cried, like a drunk, then like a child. She smiled at me for a moment.

"Whatsa matter?" I teased her, "You preggers again?"

And she lost it.

"Whaddyou care," she spun out of my arms. "You didn't care the last time," she accused, and slammed the bathroom door behind her.

"I'll slit my wrists, I swear," she

screamed from inside.

"I'll take the hinges off if you don't open up," I yelled back.

For Natasha, I banged on the door until she opened it. She stared at the orange-brown linoleum, arms hanging like damp socks beside her. I tried to

hold her again, but she flung her arms around like blades and I couldn't get near her.

She left, too. Goddamn was that just today? Packed her clothes into a duffel bag, the old routine, but this time she grabbed some Kraft Dinner, pork and beans and shit from the cupboard, crammed it all into a shopping bag.

"What in Christ's name are you doing," I asked. And she said, "Taking some goddamn food." She wasn't crying anymore. Her eyes were black and cold like burnt wood, and there were streaks of black dried onto her cheekbones. And I just let her go. Why did I let her go? For Natasha, I let her fucking go. Where will she go?

Tonight the boys are running up and down the alley, kicking flimsy aluminum garbage cans along the way, and I try to join in but my limbs are so heavy.

"I got a pretty good body stone," I tell Jag, who is on his way down to the other end of the alley. A girl walks past me through the shadows, sees me crouched above the dumpster, and her eyes widen. She starts walking really fast. I can't see what she looks like.

"Natasha?" I call at her, but she doesn't look back. I run up to her, grab her by the sleeve. She screams at me and flails her arms, hitting me in the head, all over my body. I let her go. She runs toward the highway, clutching at her beige coat. It isn't Natasha. I stagger from the group. Jag is laughing at something else. I find my way home, stick a key in the lock of my suite, but the door is already open.

"Natasha?" I call, looking through the rooms for Natasha. Nothing. Old rylons crammed in a wastepaper basket in the bedroom. An empty box of pads under the bathroom counter. I look at my face in the glass. Glazed over eyes, red as two of her packs of DuMaurier. On the mirror, the lipstick words I can't erase:

"Kill YOURSELF, you bastard."

"Bastard" stretches off the glass in a smear, as if she smudged it with her hand on her way out the door. I fling the apartment door open, below into the night air. "NATASHA," and again, "NATASHA."

Nothing. Across the street, a living room light flicks on behind thin gray curtains. I step back into the shadows of my suite, sit down at the table where last night we smoked a cigarette under soft fluorescent light.

Pulling out my pocketknife, I carve the words into the table's Arborite surface, already scarred with cigarette burns. "FOR NATASHA," I write with the tip of my knife.

For Natasha, what had I done that mattered? What had I tried so hard to do?

"I WALKED ON TIP TOES."



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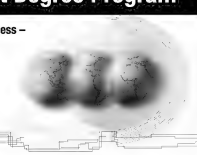
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ATHLETIC NOTES

Basketball

The Bears are in Halifax for the CIS finals this weekend. Though they lost the Canada West title to UBC, both teams qualified for the tournament. Alberta, the defending national champion, is seeded third going in. All Bears games can be heard at anysportanytime.com

CIS MEN'S BASKETBALL CHAMPIONSHIP

Friday, 14 March

UBC vs. Guelph, 10am
Laval vs. McMaster, noon
Alberta vs. Saint Mary's, 4pm
Carleton vs. UPEI, 6pm

Saturday, 15 March

Consolation semifinal 1, 8:30am
Consolation semifinal 2, 10:30am
Semifinal 1, 10:30pm
Semifinal 2, 5pm

Sunday, March 16

Consolation final, 9am
Gold Medal final, 12:30pm

Track and Field

The Bears and Pandas enter this weekend's CIS finals ranked ninth and eighth respectively. The men sport a well-rounded squad, while the women's particular strengths are throws, sprints and the pole vault.



FILE PHOTO: JAKE EDENLOFF

Watch for a nationals preview next Thursday.

Hockey

The top-ranked Bears are headed to the CIS championships 20-23 March after winning their third consecutive conference title from the Saskatchewan Huskies last Sunday. The title was their 42nd in history, while the nationals berth marks their seventh straight appearance at the year's final tournament.

Sports Chatter with Chris Boutet

With two other sports writers having beaten me to the punch on critiquing the trade deadline moves, it made me realize something: why write about some team you can't even afford to go see anyway when there are two upcoming, top-quality hockey games coming up that you can go to for free? That's right, free. Fuckerface, just like smiles at McDonald's, or a punch in the face from me.

First up, you've got the final game of the Green Pepper Hockey League's season, featuring what will surely be a filthy, no-holds-barred South American cockfight between the **Black Dog Jets** and the **CIS/FAVA Kings**, 16 March, 7pm at Parkland Arena (10840 215 Street). They'll be drunk, surly and fighting for top seed in the playoffs, so pick your favourite and go cheer your drink off.

A little closer to home and of much lesser quality, you'll hate yourself forever if you skirt the final game of the season between the **U of A Ice Hounds** and the **Free Agent 2002 NADS**, two long-time Div IV rivals that can't skate worth shit but play with a lot of heart and a lot before (and after) the games. Also, you don't want to miss me elbowing Sports Editor Brendan Procé right in the mind. He tripped me up pretty hard last year, causing me to tear a ligament in my knee, which is something I will never forget, even when we're 86 and sleep in the same alleyway behind Boston Pizza. The NADS' only loss this year came at the poorly skilled hands of the undefeated Ice Hounds. Game time 6:15pm, 23 March at Clare Drake Arena. Bring your "We Hate Brendan" placards.

'This team is being held together by Band-Aids and duct tape'

Bears will likely play national tournament without injured all-star Phil Scherer

JOEL CHURY
Sports Writer

If there were an easy way to get into the CIS final eight basketball tournament, the Golden Bears close to ignore it.

Entering as the Canada West's second seed, this weekend will give the Bears a chance to redeem their 82-79 loss in the conference final to the UBC Thunderbirds two weekends ago.

Alberta will also have an opportunity to retain their title as CIS basketball champions.

Listed as doubtful for this weekend's tournament with an ankle injury, the Bears, once again, are likely to be without high-scoring guard Phil Scherer.

"This team is being held together by Band-Aids and duct tape," said head coach Don Horwood. "We've practiced all week knowing this and think we have a good chance to win with or without him."

Stepping up to cover the void left by Scherer is fellow guard Mike Melnychuk, who surprised everyone by carrying the Bears' offence in the second half of the conference final match against UBC.

This weekend, the expectations will be high for Melnychuk, whose team will be opening the tournament against host St Mary's, and the pro-Huskie crowd.

"I've always thought that if we could just get in the tournament, then we can make things happen," said Melnychuk. "We know how to win, we know that we can do damage."

Melnychuk will have plenty of help, despite the absence of Scherer. First-team Canada West All-Star Phil Sudol, 6'10" Kevin Patterson at post, and consistent shooter Dean Whalen will all be forces on the court.

The 9000-capacity Halifax Civic Centre may actually help the Bears in their pursuit for gold.

"A guy like Mike Melnychuk feeds off of tough crowds," said Horwood. "The best thing that could happen is if the fans start booing him."

Scherer also has faith in the strength of playing in front of a raucous crowd. "It's good to get it started in a game like that," he said. "Four years ago I got killed on the first night against Brandon. Who cares? It was like it didn't happen."



FILE PHOTO: MATT FREHNER

Kevin Patterson (34) and the defending-champion Bears are seeded third going into the CIS finals.

A big game like this Friday's in the first round makes you feel like you've arrived."

The Bears' opening game against the Huskies starts at 4pm MST on Friday while the consolation and championship semifinals go on Saturday.

A win on Friday would have the Bears playing at 1:30pm MST in the semifinal. The championship game will go at 12:30pm MST on Sunday.

All Bears games can be heard at www.anytime.com.

Track and field crew ships 31 to nationals

BRENDAN PROCE
Sports Editor

At the Canada West finals two weeks ago, Bears track and field captain Grant Chapman emphasized that the time to perform is at nationals.

That time is now. The CIS championships run this weekend 13-15 March in Windsor, Ontario.

According to head coach Jim Slepica, the Pandas are sending one of their strongest teams in years, with particular strength in throws, sprints, and pole vault.

The men, on the other hand, are sending a well-rounded team, but if they post solid results, it will be in upset fashion. Their strong points are throws, pentathlon, sprints, hurdles and the long runs.

On the women's end, Pandas captain Melissa These, Chantal Bourque and Jenilee Way round out a solid shootout squad. In the 60m dash, Elaine Hsu could win a medal; she was the top finisher in the senior women's 60m at the conference finals, with a time of 7.63 seconds.

In the pole vault, Brynn Anderson, Chelsea Wedman and Sue Kupper are all ranked in the CIS' top eight.



FILE PHOTO: KEVIN LUI

As for the Bears, Chapman's strongest meet has always been the big show. Rookie Jesse Smith, who set a school record in the pentathlon two weeks ago, should make an impact as well.

Robbie Nissen, 2002 male Rookie of the Year,

who also runs for the cross-country team, will be a strong contributor in the distance events.

Going into the tournament, the Pandas are ranked eighth in the CIS, while the Bears are ranked ninth.

Oilers' trade deadline acquisitions will cost them this season



MATTHEW
BLACK

Sports
Commentary

The NHL's annual trade deadline has come and gone, and our Edmonton Oilers were one of the busier teams.

Anson Carter and Janne Niinimäa are gone, in favour of bigger, younger, and, most importantly, cheaper talent. The net result is a significantly weaker 2002-2003 squad that hints at a brighter future.

I don't know what was more improbable about Tuesday's deals: either that Incoming Editor-in-Chief Chris "Crystal Ball" Boute accurately forecast that we'd acquire Radek Dvorak, or the fact that Dvorak was all we could get for our leading scorer.

In Anson Carter, the Oilers gave up their leading goal scorer, point getter, and power play points leader. In return we get a forward two seasons removed

from a 30 goal campaign, who is currently sitting on a measly six goals. That would put him just ahead of such Oilers snipers as tough guy George Laraque and steady stay-at-home D-man Steve Staios.

Despite his unphysical play and minus-ten rating (unacceptable for a team's top forward), the Oil could've gotten much more for Carter.

Pesky Rangers forward Matthew Barnaby has twice as many goals as Dvorak, earns the same salary, and is the kind of gritty player the Oilers seem to desperately need.

If the Carter deal was moderately expected, the Niinimäa trade was a shock. Niinimäa was a six-year veteran who played more minutes than any other Oiler. With his absence, Eric Brewer and Steve Staios will have to take their game minutes to another level.

Getting Islanders forward Brad Isbister was a puzzling acquisition. He'd been on the trading block for the better part of a year and a half, and was probably available for a skate sharpener and few towels.

The acquisition of former U of A Golden Bear Cory Cross is equally questionable. Despite being an asset for the Leafs in their most recent play-off run, Cross was an unrestricted free agent in the summer and was available for almost nothing. Considering the return of Captain Jason Smith and the emergence of young defenders Kari Hakannu, Alex Semenov and Marc-Andre Bergeron, the move is highly puzzling.

The real key to the Niinimäa deal is former Canadian Junior star Raffi Torres; a forward with tremendous upside, he could well be the Oilers third-line centre as soon as next season.

It's tempting to conclude that the Oilers got fleeced Tuesday. But the reality of small-market economics would've made signing Carter, Niinimäa, and the newly revitalized Todd Marchant through 2004 financially prohibitive.

In sum, the Oilers may have weakened their team in the short term. But the deals could actually strengthen the club down the road.

Leaf juggernaut seems Cup-bound



JOEL
CHURY

Ramblings from
Moosie Lodge

Server error, cannot connect to server. Server busy, try clicking the refresh button. What's the point of having a trade tracker if I can't log on due to huge volume levels? Thanks a lot TSN.ca.

Don't think you're getting off light either, Sportsnet.ca.

Luckily, I skipped an entire day of school to catch the trade deadline stories on television. A record was set Tuesday for the highest number of deals on deadline day, as well as the most players dealt in one day.

There were 24 deals altogether, with every team in the league involved in at least one.

And now that it's all done, it looks like this could be the year of the Leaf.

Only giving up one roster player

(forward Alyn McCauley), the Toronto Maple Leafs were able to add veteran experience: forwards Owen Nolan and Leaf fan favourite Doug Gilmour, and veteran defenders Phil Housley and Glen Wesley.

With these acquisitions, Leafs GM/head coach Pat Quinn is sending a message to the league, and to Leaf fans, that this is going to be the year of a serious Toronto run for the Cup.

Their biggest competition in the Eastern Conference will be the first-place Ottawa Senators, who added speedster Bryan Smolinski from the LA Kings in exchange for first-round draft pick/contract holdout Tim Gleason, and former Sabres Vaclav Varada, and "Sugar" Rob Ray.

The other major threat should be the New Jersey Devils, who are always dangerous come playoff time, and who made minor deals in acquiring steady defenceman Richard Sreethilak and tough guy forward Grant Marshall.

The Western Conference had a smaller quantity of trades, but doesn't mean they weren't important.

The Detroit Red Wings showed confidence in their team chemistry by adding only one player—highly coveted veteran defenceman Mathieu Schneider, in exchange for D-man Maxim Kuznetsov, minor league forward Sean Avery, a first-round pick in the 2003 entry draft, and a second-round in 2004.

Trading draft picks was popular Tuesday. With the upcoming entry draft being hyped as very rich, the value of draft picks was higher than usual. Even a second-round pick will be valuable, making a Red Wings first-round slot a prize acquisition.

The Los Angeles Kings, known for dealing away prospects and picks in the past, may have learned a lesson from their mistakes this time.

In the wake of the deadline, the Western Conference has become cloudier to predict than before. The fight to get to the Western final may prove to be too tough on the players' bodies; thus, I am going to predict an Eastern Conference Cup win, and hesitantly (due to my disdain for them) it will be the... sigh... Toronto Maple Leafs.

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SOCIAL INTERCOURSE

APIRG Bookraiser

with the George Bushes, Cool Blue Method, Melissa Majeau at the Muse, Human Talent and Babe Lloyd
Dinwoodie Lounge
Saturday, 15 March at 7:30pm

APIRG is looking to fill up its library with a slew of books and they need your help. To combat the emptiness of their bookshelves, APIRG is hosting a Bookraiser where you can hear a swack of bands at a low price.

You can pay \$8 dollars to get in the door, or you can donate a book to APIRG and get in for free. And before you try giving them the grade seven social studies book you stole from Avalon or a completed pamphlet of Mad Libs, they only want books, periodicals, or videos "that relate to the public interest."

Guy Davis

Festival Place
Sunday, 16 March at 7:30pm

Although Guy Davis is comfortable as an actor (he had the lead in the movie *Best Street* and joined the cast of *One Life to Live*), he is, and always will be, a blues musician.

His talent for playing the sad man's songs has taken him to *Late Night* with Conan O'Brien and the main stage of the Winnipeg Folk Festival. Davis takes on blues is one that respects the dance hall origins of the music. Although the songs are about feeling blue, Davis makes sure the audience enjoys themselves nonetheless.

Wear Green and Drink Responsibly on St Patrick's Day

Everywhere
Monday, 17 March all day long

I'm sure you're ready to skip class and guzzle copious amounts of green beer at an Irish pub this St Patrick's day, but always drink responsibly. Know your limit and don't drink more than you think you can.

Always have a way to get home with a sober driver or have a place to stay. Being passed out with you head on a basketball and your feet on a furnace is better than being dead in a ditch. Also be sure to wear green or you will get punched, perhaps in the junk.

Sincerely, Mom



The Commitments

The Commitments

Red's
Wednesday, 19 March at 7pm

Do you remember the Commitments movie that came out around ten years ago? It was about a bunch of Irish blokes and gals who started up a "Soul" band. There was also a whole bunch of swearing in the movie. A sample line went something like this: "Fuckin' Fuck, Fuck Fuck Fuck. Fuck."

Although many of the original members are no longer with the band, they're still touring.

DANIEL KASZOR
Circulation Manager

Local band is more than Nothing At All

Nothing At All CD release party

with guests
Seedy's
Friday, 14 March

ADAM RIZENHART
Entertainment Editor

It's no secret that bands often end up answering standard questions interview after interview. So when Monique, drummer for local skate-punk quartet Nothing At All, is asked why the band kept changing members, a sigh of frustration is audible.

"That's what keeps coming up in the other interviews," she laughs. However, there's more to the story of band members coming and going.

"We're pretty hard-working and we understand that people have other commitments, so we can't expect everyone to drop whatever they're doing and go to Calgary on a moment's notice," she says, adding, "If you wanted to be more interesting, you could say we're difficult."

Sharp wit and laughter permeates the relaxed conversation. Despite Nothing At All's existence since 1996 and the release of their four-track EP this weekend, it's apparent that fun and love for what they're doing takes precedence over so-called success and appeasing the constantly changing skate-punk scene.

"You have your core group of people who are going to listen, and stay loyal," says Monique. "Then you have people who, as soon as the style changes, they'll be off. I mean, look at ska."

Monique notes, however, that when the ficke leave in search of more entertaining fare, it doesn't much matter because the people who really care about the music are always going to stick around.

"I think that's what in it gets cool, when every-



SKATE-PUNK SOMETHING The Nothing At All kids are excited about the release of their EP.

one decides to leave and you see who's left," she says. "Then you listen six years later and it's like, 'Hey, that's a really good record!'"

A changing fan base hasn't hurt Nothing At All in the least. In fact, they've been consistently playing shows since their inception. A recent gig had them opening for Epitaph Records' Hot Water Music, an experience that Monique won't forget.

"We had a great time—it was a fun show," she says.

"The drummer was telling me how he had to sit on Westjet on his way out from Vancouver, and he had to sit beside this old guy who farted

the whole time. He was pretty unimpressed with the whole thing. 'Welcome to Canada, here's your first taste of Canadiana.' Some guy who had bacon for breakfast," she jokes.

Hopefully, Friday's show won't feature any of Westjet's more fragrant clients. Monique mentions, however, that the four-person Nothing At All will be adding two more guitarists to their line-up for a more full sound.

If your plans for the weekend include nothing at all, then maybe it's time to make a significant change and hear what the core group of skate-punkers have been enjoying since 1996—Nothing At All.

Willard's love of vermin creepy as hell

Willard

Directed by Glen Morgan
Starring Crispin Glover, R Lee Ermye,
and Jackie Burroughs
Starts Friday, 14 March

TAX DHARWAL
Arts & Entertainment Writer

Willard, the remake of the 1971 cult classic of the same name, is a story about alienation, frustration, and a love triangle of weird proportions.

Crispin Glover, known for his role as George McFly in the *Back to the Future* films, plays Willard, a grown man working as a clerk for his dead father's company. He is treated like a child by everyone, especially his overbearing, psychotic mother (Jackie Burroughs), and his boss, Frank Martin (R Lee Ermye). These two people have ruled Willard's life since the death of his father. Willard must take care of his mother, which makes him late for work all the time and invites the wrath of Martin.

Because of shabby treatment at the hands of his mother and his boss, Willard decides he can no longer allow himself to be ridiculed and used. No longer is he under the boot heel; now, he is master of the thousands-some rats dwelling in his basement.

The rats give Willard a sense of belonging and power, something Glover perfects as Willard delves deep into a rat-induced psychotic state while his army of rodents does his bidding.

Willard is a creepiest that prompts shivers of terror as thousands of rats scurry everywhere.



SIR WILLARD CREEPINGTON III Crispin Glover plays Willard, rat-lover extraordinaire, in Willard.

Within the piles of rats, there's a vicious love triangle between Willard, Socrates (the white rat he falls in love with), and the biggest rat of all, Ben. Ben's a cat-sized rat who becomes jealous of Willard and Socrates' relationship. It is eventually this love triangle that brings the inevitable doom that comes with controlling an army of vermin.

Production designer Mark S Freeborn turns Vancouver into a New York suburb, and uses

Willard's stark office space as a harsh reminder of his bizarre and sorry state. Willard's aging mansion is reminiscent of the house from *Psycho*, complete with spooky staircases that would creak if you could hear anything over the sound of a thousand squeaking rats.

Overall, Crispin Glover's portrayal of a doomed and lonely man evokes sympathy for a man who finds himself in a rat-shit crazy state of affairs.

Your last chance to see some international film

Scumrock

Directed by Jon Moritsugu
Starring Kyp Malone, Courtney
Stephens, Amy Davis,
and Victor of Aguilante
Princess Theatre
Saturday, 15 March at 11pm

To be honest, I should love this movie. The synopsis contains words and phrases such as "apathetic," "record collection," "creative glory," and "paying the rent." Really, the only word missing was "beer." However, had that wonderful word been present, it would've only been met with a single tear.

Directed by Jon Moritsugu, known for his breakthrough film *Der Elvis* (1987), *Scumrock* outlines the struggle of two separate artists striving for acknowledgment and fame in the real world.

Death, a film by Miles Morgan (Kyp Malone), is in pre-production. Miles' ambition, however, is jaded by an idealized version of perfection he is unable to attain, both creatively and financially. Thus his work is passed off to his devoted assistant while he ponders an unrealistic dream.

On the other side of the tracks, punk rock aficionado Roxxy (Amy Davis) and her band, the Puerto Ricans, practice diligently for a shot at glory and at getting signed at an upcoming gig. They work hard to achieve their dream despite the fact they suck and are as likely to attain success as an obese, acne-ridden teenager is likely to get laid.

Scumrock has a few upsides—the hi-8 film format presents a raw quality that provides a sense of realism, while the wardrobe and soundtrack make it tolerable—but the big problem is that the acting is horrible. Consequently, you'll believe the story and the characters to the same degree that I believe a Safeway cashier when she says, "Thanks and have a good day."

—Walter Manning



A SHOT AT GLORY Struggling characters strive for greatness in *Scumrock*.

well-known Canadian experimental filmmaker.

The film, which provides an open window into the life of filmmaker Tom Chomont, can be best described in terms of a kaleidoscope. It blends snippets of Chomont's own films, such as *Head Shot* and *Sadistic Self-Portrait* with distorted images of not-so-everyday life.

The film, which provides an open window into the life of filmmaker Tom Chomont, can be best described in terms of a kaleidoscope.

Described by its maker as a film which centres on "offering a subject

whose skin is cinema," Tom creates a surreal world where viewers experience a first-hand encounter with the eccentric Chomont. Strangely enough, this encounter is reinforced by home video clips featuring the man himself. In these snippets, Chomont, shown battling both AIDS and Parkinson's disease, frequently lets his raw, innermost emotions free while revealing both happy and tragic secrets from his past.

Tom's dizzying hold on the audience is like looking through a broken piece of glass. The overlapping scenes—some portraying graphic sexual encounters, others images of child abuse—are set to an entrancing cacophony of electronic-type music.

Conclusively, while categorized as a documentary, Tom is hardly the type of film you'd find aired on *Life* and *Times*. Its ability to hypnotize will leave a permanent impression on its viewers, and its story will not be forgotten.

—Asia Skudlarek



Tom Chomont—filmmaker

Tom
Directed by Mike Holboom
Featuring Tom Chomont
Princess Theatre
Thursday, 13 March at 10:15pm

When I first signed on to review *Tom*, I thought I was going to be dealing with nothing more than another run-of-the-mill documentary à la "the trials and tribulations of a starving artist." All of my apprehensions disappeared, however, when I was handed a summary of the film. Words like "infanticide" and "fetishism" jumped off the page, but, even more eye-catching, *Tom* was both directed and produced by Mike Holboom, the

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The Gateway is now accepting applications for the following line editor positions for the upcoming printing year: News Editor, Associate News Editor (A & C), Opinion Editor, Sports Editor, Entertainment Editor, Features Editor, Photo Editor, and Production Editor. All terms can be found at <http://www.gateway.ca> and pay \$5000 per month from September to April. Please note that candidates may apply for more than one position, except for those designated as full-time. The line editor position is a full-time position and should include a covering letter, resume and portfolio for the Gateway. Applications should be submitted to the Gateway Editor, 1000-10th Avenue, 10th Floor, Regina, S4S 0A6, by noon on Friday, 14 March 2003. Only shortlisted candidates will be contacted for an interview. Applications for these positions are available at www.gateway.ca/lineeditor or by email to lineeditor@gateway.ca. Please note that you do not have to be a resident of Regina to apply for these positions.

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The Gateway Student Journalism Society requires a student-at-large from the University community to serve on its ombudsboard. Applicants may not be a Society member, a member of the Gateway Staff, a member of the Student Council, a member of the Student Union, or a member of the Student Society. Decisions, interpretations and decisions of the Board of the Gateway Student Journalism Society are final. If you are interested, please submit a brief paragraph (no more than 200 words) on why you would like a student-at-large position to the Gateway Editor-in-Chief.

IF YOU HAVE QUESTIONS REGARDING ANY OF THESE ANNOUNCEMENTS, PLEASE CONTACT THE GATEWAY EDITOR-IN-CHIEF AT 306-445-1118 OR editor@gateway.ab.ca. APPLICATIONS CAN BE DROPPED OFF IN PERSON AT THE GATEWAY OFFICES IN REGINA, S4S 0A6. THANK YOU.

Warparty tackles unreserved issues

First Nations hip hop group speaks out about drugs and death

AMBER FLITCHER
The Carillon

REGINA (CUP) — In a musical genre full of talk about cars and cash, First Nations hip hop group Warparty is speaking out about everything from death to drug addiction. It's not just about the bling bling to these three young rappers, it's about tackling tough issues facing First Nations peoples today.

In the urban American East Coast/West Coast world of hip hop, it seems unlikely that a fresh new group of rappers could emerge from a reservation on the prairies of central Alberta to shake things up.

That's just what happened in 1995 when Karmen Omesoo (Kook-Ayl the Chubby Cree) hooked up with Cynthia Smallboy (the Girlie Emcee) and Rex Smallboy (better known as Mic Noble).

There was chemistry from the first rhyme, and the rappers soon formed Warparty. Omesoo explains the rich cultural significance behind the band's name.

"Back in the day, they used to send war parties out to fight their battles. For us, there are a lot of stereotypes going on about Natives—drinking and drugs and all that stuff—and we just figured that Warparty was a fitting name."

The band has learned to fight battles of their own along the rocky road to success. Their debut album, *The Reign*, featured the group as politically-charged and angry young rappers, fighting the dangerous lifestyle



SUPPLIED

they witnessed in their Native community of Hobbema.

The members of Warparty have grown and matured since that time, but they're still fighting some battles; they've just learned to deal with things in a whole new way. In response to incidents of criticism for Native rappers, the band has learned to take things in stride.

"We're just going to keep doing our thing, no matter what people think. We're just going to keep pushing forward and swimming upstream," Omesoo says.

Omesoo, a lyricist and producer in the band, hints that their upcoming third album, *The Greatest Natives from the North*, will be a "Well, you think this? To hell with you," kind of thing.

While concentrating on what is most important to them—their music and keeping it real—Warparty has managed to send out a positive message to young First Nations people. Their song "Feeling Reserved," the winner of the 2002 Canadian Aboriginal Music Award for Best Music Video, tells listeners to "be what we see but don't be who we be / Being yourself starts with originality."

CULTURA OBSCURA



Willard the Rat

DANIEL KASZOR
Not a Pirate

Press Junk usually runs in two types: lame and overpoweringly lame.

In the first category is a DVD which promoted *The Another Day*. The disc contained a trailer as well as some half-cooked promotional documentaries. The special feature of the disc was that after it was taken out of its wrapping it would oxidize and, in two days, stop working.

In the overpoweringly lame camp are the Van Wilder condoms that accompanied the press kit.

However sometimes, only sometimes, a piece of merchandise so awesome comes by that it needs to be written about. The toy rat from Willard is one of those things.

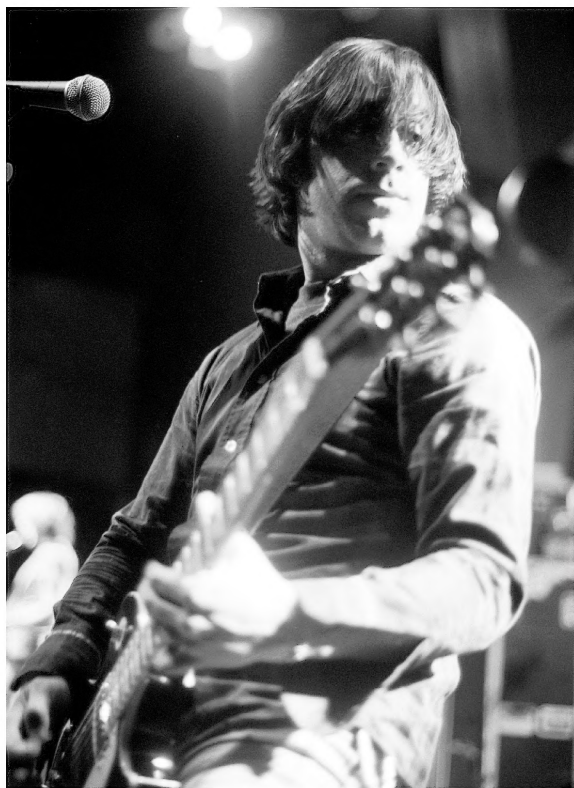
You see it's a little black toy rat, and when you squeeze it, it goes: "Squeak!" This goes in that category: wicked.

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Alberta GOVERNMENT



THEORY OF LOVE Juliana Theory jammed their instrumental-politico sound at Red's last Monday.

MATT FREEMER

SITE UNSEEN



www.explodingdog.com

ADAM ROZENHART
Entertainment Editor

Although the name of this particular site is extremely misleading—that is to say, no dogs actually explode—explodingdog.com is nonetheless brilliant.

The site's owner, known only as "sam," invites users to send in their titles. Using a clever set of "lines," "dots," and "colours," sam then creates a picture based on the title you give him.

Some notable pieces of work include Britney Spears picking her nose, a hilarious-though-bizarre piece called "HEY YOU!!!" and "whats with your leg?" Though the drawings are crude, they are fantastically entertaining.

Think you have a quirky title that sam could make great? E-mail him and wait excitedly in front of your computer.

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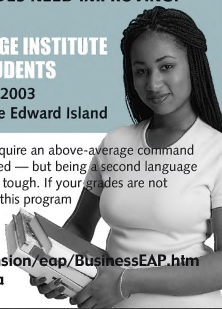
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Looking for your April Exam Schedule?

Find it on...



www.beartracks.ualberta.ca

Access your personal exam schedule by logging in to Bear Tracks and selecting **'For Students'**, **'Academic Summary'**, **'Exam Schedule'**.

Note: The exam schedule will no longer be posted on bulletin boards across campus.

To view the complete April exam schedule and related information, see the Examinations menu at www.registrar.ualberta.ca



OFFICE OF THE REGISTRAR
AND STUDENT AWARDS

Dear Students of the Native Studies Faculty,

I would like to offer my sincerest apologies for excluding your faculty on the 2003 SU Executive elections ballot. It was simply an honest oversight, as I was using last years' ballot as a template (as you know Native Studies was not a faculty at that time); however, regardless of this I was not diligent in my duties and Chief Returning Officer and should have verified all the faculties on the ballots. I want to assure that in no way was it meant to be a slight to your faculty. Once again you have my deepest regrets for this oversight.

Cordially,

Alexandra Taylor
Chief Returning Officer 2003

vote
STUDENTS' UNION ELECTIONS 2003

Your Students' Union is Recognizing Talented Teaching NOMINATE YOUR FAVOURITE INSTRUCTOR

Now is your opportunity to nominate that talented instructor (including TAs) who has enhanced your university and learning experience. Recognizing Talented Teaching is a campaign sponsored by your Students' Union. This award is designed to recognize those instructors who make a difference in the lives and learning of students. If there is an amazing instructor you would like to recognize, let us know.

The deadline is March 20, 2003

Nomination forms are available at the following locations:
Students' Union Information Booths (SUB, HUB and CAB)
Students' Union Executive Offices (2-900 SUB)
Students' Union Website www.su.ualberta.ca

For more information please contact:
Kelly Herregodts
Academic Affairs Coordinator
aac@su.ualberta.ca 492-4236

NOMINATE
YOUR
FAVOURITE
INSTRUCTOR

OILER JOKES by Michael "It Might Be March But It's Always" Winters



CARCINOMA by Lloyd Majeau



POLAR & BROOKLYN by Alex Labarda



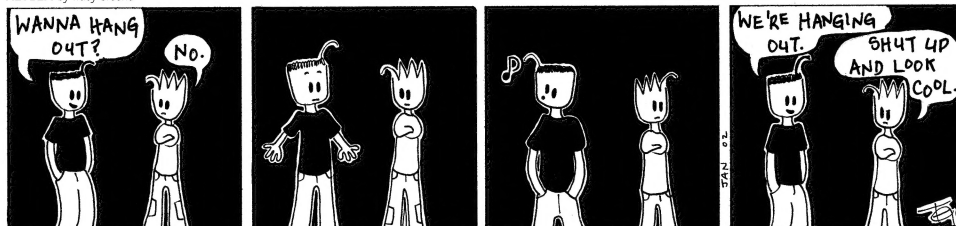
WHEN THE BOUGH BREAKS by Eric Uhlrich



AS AMERICAN AS FREEDOM FRIES by C & J



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accepting applications for the position of Career Peer Educator for the next academic year. More information can be found at CaPS (2-100 SUB) or on the web at www.ualberta.ca/caps. Deadline date: March 28, 2003.

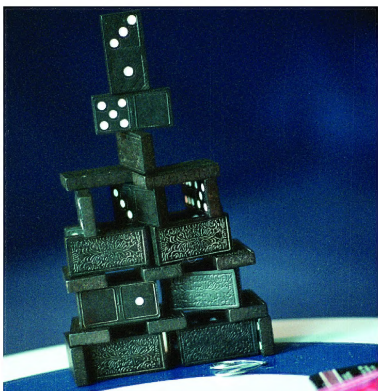
THREE LINES FOR TOONIE

Happy Belated Birthday, Jill! Hope you had a good one. You better be my friend for a LONG TIME for doing this. Hope you don't slip and fall today. 7.

UASU/S: Achtung! ANSCHLUSS!

It is the judgement of this court that, without possibility of reprieve or parole, you will be taken from this place to the Dillithium mines on penal asteroid of Ruqenpeth, there to play darts for the rest of your natural lives. 26-18.

Apparently, I can no longer phone my wife in Burkina Faso during the night, as the telephone network in her village is run on solar power. Stupid renewable energy...ian.



PATRICK HILARY

ASTRONO
WATCH

Keeping an eye on the sky...

Whatzzzzzzzzzzzzzzzz? I never noticed this before, but the higher the course number, the higher the workload. DAMN, chico! My 400-level astro classes are killing me as I type this. Assignments worth 10% of your mark?!!!! Madness! Oh well, at least I can revel in the fact that the week is more than half over: relaxin' time and milkshakes are soon...

So, on to this week's astronews...

Look for the moon tonight shining high in the sky in the early evening. Now, do me a favour and face the southeast. OK, now look for the bright "star" to the moon's lower left. Ladies and gentlemen, this is not a star at all, but the planet Jupiter, fifth from the sun, and

the largest planet of them all!!!! Urrm, in the southwest, look for the constellation of Orion. Got it? Good. Now look to its upper right. See the bright "star" there? Buoys and gulls, that is not a star at all but the planet Saturn, sixth from the sun, and home to a beautiful ring system. You can see this clearly in a crappy telescope, but if you come to the observatory tonight, you'll be able to see them clearly in a great telescope! OK. That's all I got.

Woooozzzzzzzzzzzzzzzz.

No silly. It's not astrology, it's astronomy. **AstronoWatch** is a weekly feature published every Tuesday. Our resident astronomer, **Kati Kovacs**, sets the stage for the cosmos, and invites you up to the Campus Observatory every Thursday evening at 8:00pm. Just take the elevator in the Physics Building up to the sixth floor, and then the stairs up to the seventh floor. Walk out onto the roof and check out the view with the University's telescopes.

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THURSDAYS

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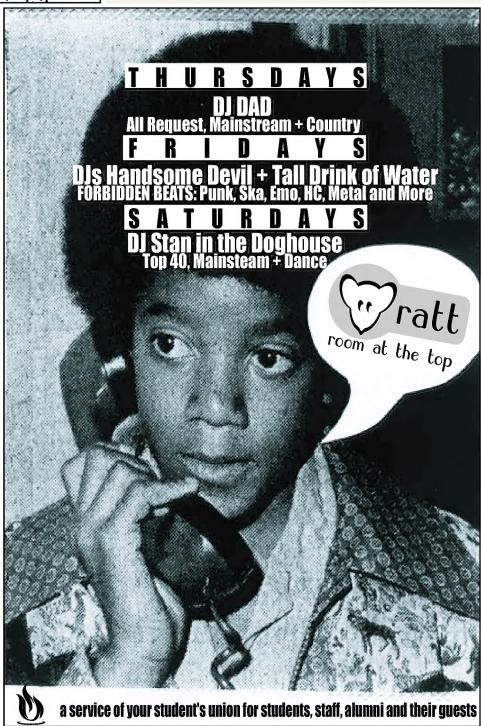
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